Haunted, lonely faces and a magical trip through an art museum in masterpiece of New York underground

FILM REVIEW

Peter Goldman's 'Echoes of Silence' at Cinematheque

GENE YOUNGBLOOD

A few silent films usually are included in lists of the greatest films in history. In my opinion, one of the finest silent movies over made is Peter Emanuel Goldman's "Echoes of Silence" from circa 1965.

Goldman, still in his 70s, has become somewhat of a legend in the New American Cinema, largely because of "Echoes of Silence" and a short, "Frontier City." "Echoes of Silence" has been presented in Los Angeles only once—six years ago at the Cinematheque. It is now at the Cinematheque next week on Tuesday and Thursday with an excellent screening of "Echoes."

I urge all serious film fans to see this extraordinary movie, it will open your eyes to the power of the silent image.

The concept of "pure" cinema—that which can be enjoyed in its own right—is possible from cinematic elements alone. Goldman's films are a brilliant example of this. His "Frontier City" is a poetic, lyrical, and skillful piece of filmmaking that is a treat for the eyes. Goldman's "Echoes of Silence" is a more complex and experimental work, but it is no less moving.

Goldman's "Echoes of Silence" is a visual journey through time and space. It is a meditation on the nature of existence and the passage of time. The film is a study of the human voice and the power of memory. Goldman uses film to explore the human condition, and he does so with a sensitivity and a depth that is truly remarkable.

The film's opening sequence, in which a woman's voice is heard over a still image, sets the tone for what is to come. Throughout the film, Goldman explores the relationship between sound and image, and he does so with a deep understanding of the power of each.

The film is a study of memory and the ways in which we remember. Goldman uses film to explore the idea of memory as a fragmented and often unreliable construct. The film's final sequence, in which a woman's voice is heard over a still image, is a powerful meditation on the nature of memory and the ways in which we remember.

Goldman's "Echoes of Silence" is a film that is both beautiful and disturbing. It is a film that challenges us to think about the nature of existence and the ways in which we remember. It is a film that is both moving and thought-provoking. Goldman's "Echoes of Silence" is a film that is truly remarkable, and it is a film that is worth seeing.
CINEMA GUIDE

ADMIRAL: "Point Blank" starring Lee Marvin and "More Than A Miracle" starring Louis Lanco, Holly-
wood and Vine.

BEVERLY MANN: "See the Heat at the Night" with Sidney Poit-
er and Ron Steiger. 205 N. Ca-
ois.

BEVERLY HILLS: "The Proud-
deer's Analyst," James Caanum. 9404 Wilshire

BODY: Truman Capote's "In Cold Blood" starring Warren Beatty.


Creel: "Chappaqua" by and with


EUROPA: "Our Love Story" and "The Tiger Boy." L.A. premiere start-
ing "Ching Ling." 7165 Beverly.

FAIRFAX: "Happy Days in the Sun" starring Bevry Bailey at Fair-


FOUR STAR: "The Graduate" starring Anne Bancroft. 5112 Wilshire.

GRANDA: Swedish film "The Beach." 9001 Sunset.

Goldman

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It might be called interpretive doc-
umentary.

GOLDMAN: Most of the people in my films are haunted by images of the past, living in the present, and trying to live in the future. These are the people who are going to be the future of America.

Whatever Goldman does in the future (if he doesn't die soon) it will be difficult to surpass the metaphysical beauty and mystery of "Echoes of Silence." The audi-

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